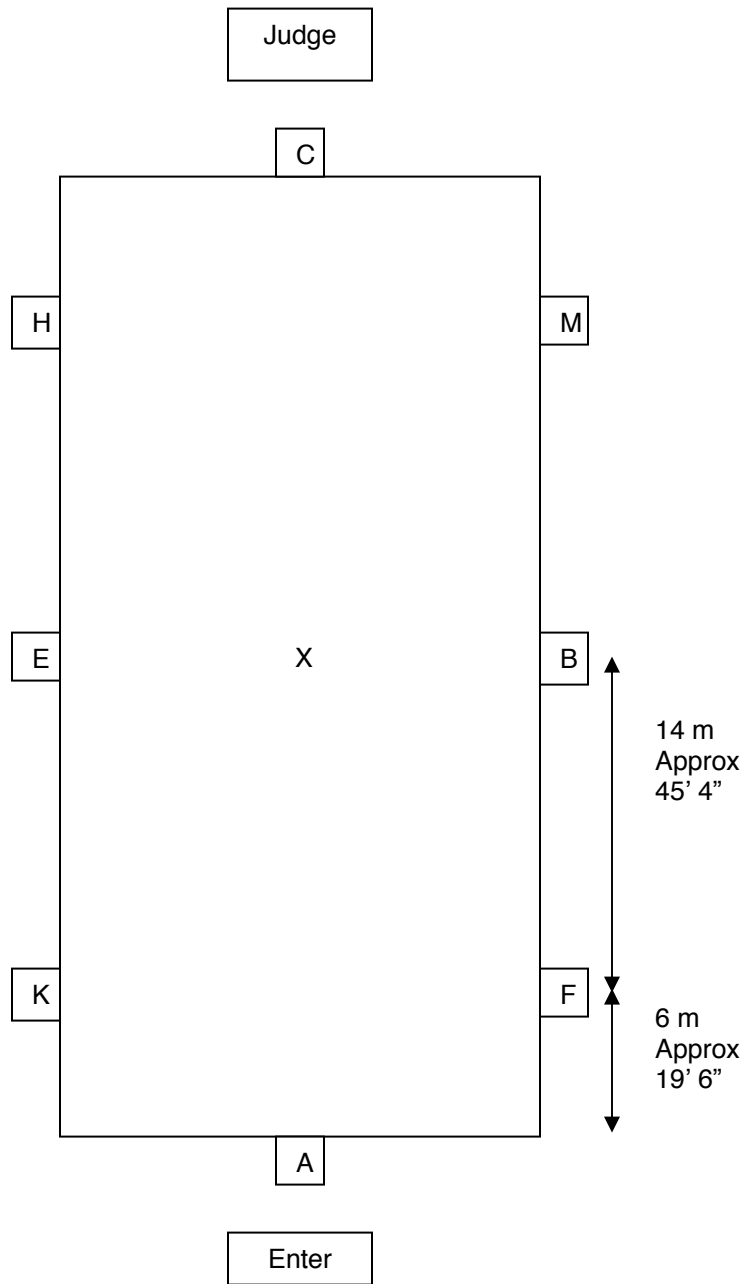


National Cavalry Competition
Military Horsemanship



Arena = 20 x 40 meters
= Approx 65' x 130'

MILITARY HORSEMANSHIP TEST – LEVEL I # _____

INSTRUCTIONS: TRANSITIONS INTO AND OUT OF THE HALT MAY BE MADE THROUGH THE WALK.

	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1	A X	Enter posting trot to X Halt. Salute.	X2	
2	C	Proceed working trot posting Track to right		Straightness Use of corner
3	B F	Circle right 20 meters Working trot sitting		Qualit of trot. Roundness of circle
4	F to A	Working canter right lead.		Calm, smooth, depart.
5	E H	Circle right 20 meters Working trot sitting		Qualit of canter. Roundness of circle Balance during transition
6	M	Working walk		Qualit of working walk
7	B to K K	Free walk on long rein Working walk	X2	Qualit of free walk Rela“ation of horse
8	A	Working trot posting		Smoothness of transition
9	B M	Circle left 20 meters Working trot sitting		Roundness of circle Balance during transition
10	M to C	Working canter left lead		Calm, smooth, depart
11	E K	Circle left 20 meters Working trot posting		Roundness of circle Balance during transition
12	A X	Down center line Halt. Salute.		Straight on center line Qualit of halt

Leave arena at free walk on long rein at A.

COLLECTIVE MARKS

Gaits – freedom and regularit	X2 _____
Impulsion - desire to move forward, elasticit of steps, rela“ation of back	X2 _____
Submission – attention and confidence; harmon and lightness Acceptance of bit	X2 _____
Correctness and effect of the aids	X2 _____
Militar bearing & overall performance	X2 _____

FURTHER REMARKS:

SUBTOTAL _____

ERRORS (- _____)

TOTAL PTS _____

Ma“ . Pts = 240

MILITARY HORSEMANSHIP TEST – LEVEL II # _____

TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1 A X	Enter sitting trot to X Halt. Salute.	Straight on center line Horse immobile	X2
2 C	Proceed working trot posting Track to right	Straightness Use of corner	
3 B F	Circle right 15 meters Working trot sitting	Qualit of trot. Roundness of circle	
4 A	Working canter right lead.	Calm, smooth, depart.	
5 E H	Circle right 20 meters Working trot sitting	Canter qualit – Circle roundness Balance during transition	
6 C	Working walk	Qualit of working walk	
7 M X K K	Free walk on long rein Working walk	Rela“ation of horse Qualit of free walk Straightness	X2
8 A	Working trot posting	Correct diagonal	
9 B M	Circle left 15 meters Working trot sitting	Roundness of circle	
10 C	Working canter left lead	Calm, smooth, depart	
11 E K	Circle left 20 meters Working trot sitting	Roundness of circle Balance during transition	
12 A F X H H	Working trot posting Across diagonal Working trot sitting	Correct diagonal – straightness	
13 B X	Turn right Turn right	Accurate turns	
14	Between X and C Halt. Salute.	Qualit of halt	

Leave arena at free walk on long rein at A.

COLLECTIVE MARKS

Gaits – freedom and regularit	X2 _____
Impulsion - desire to move forward, elasticit of steps, rela“ation of back	X2 _____
Submission – attention and confidence; harmon and lightness Acceptance of bit	X2 _____
Correctness and effect of the aids	X2 _____
Militar bearing & overall performance	X2 _____

FURTHER REMARKS:

SUBTOTAL _____

ERRORS (- _____)

TOTAL PTS _____

Ma“ . Pts = 260

MILITARY HORSEMANSHIP TEST – LEVEL III # _____

TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1 A X	Enter sitting trot to X Halt. Salute.	X2	Straight on center line Horse immobile
2 C	Proceed working trot sitting Track to the left		Impulsion and straightness Correct use of corner
3 E to X X to H	½ Circle left 10 meters Return to track		Trot qualit – Circle roundness Accurac
4 B to X X to M	½ Circle right 10 meters Return to track		Trot qualit – Circle roundness Accurac
5 H	Working canter left lead		Calm, accurate, depart
6 E K	Circle left 15 meters Working trot sitting		Circle roundness Balance during transition
7 F X H H	Working trot posting Working trot sitting		Correct diagonal Maintain impulsion
8 M	Working canter right lead		Calm, accurate, depart
9 B F	Circle right 15 meters Working trot sitting		Circle roundness Balance during transition
10 A	Halt – Rein back 3 steps Proceed working walk		Correctness of rein back
11 K X H H	Free walk on long rein Working walk	X2	Qualit of free walk Rela“ation of horse
12 C M X F	Working trot sitting Working trot sitting		Maintain impulsion Accurac of turns
13 A X	Down center line Halt. Salute.		Straightness Square – immobile halt

Leave arena at free walk on long rein at A.

COLLECTIVE MARKS

Gaits – freedom and regularit	X2 _____
Impulsion - desire to move forward, elasticit of steps, rela“ation of back	X2 _____
Submission – attention and confidence; harmon and lightness Acceptance of bit	X2 _____
Correctness and effect of the aids	X2 _____
Militar bearing & overall performance	X2 _____

FURTHER REMARKS:

SUBTOTAL _____

ERRORS (- _____)

TOTAL PTS _____

Ma“ . Pts = 250